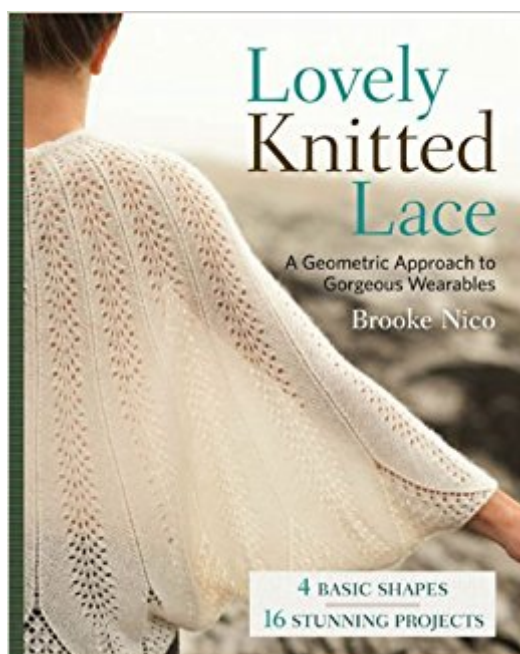


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# Lovely Knitted Lace: A Geometric Approach To Gorgeous Wearables



## Synopsis

Lace knitting gets a fresh update that finally makes the craft accessible to all! From a Triangle Tulip Shawl and Floral Tunic to a Starry Nights Bolero, these stunning projects showcase rich textures and beautiful detail. Working with four basic shapes, Brooke Nico creates 16 gorgeous wearables plus two • variants. You can use needles and yarn of any size to knit these garments, and each one features simple construction and elegant lines.Â

## Book Information

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## Customer Reviews

"Lovely Knitted Lace" is a terrific, versatile collection of handknitting designs, all for women and all featuring lace stitch patterns. These wonderful, wearable patterns belong in any knitter's library. Here's why.1. Variety of lace stitches used. Patterns draw inspiration from Japanese, Shetland, Estonian and other folk knitting traditions; including mesh and cabled motifs as well as floral; use insertions, edgings and allover motifs. Whatever you're in the mood for is here.2. Breadth of garment type. Many lace collections consist solely of shawls and stoles. There are lovely shawls and stoles in this book, but also sweaters/jackets, a beret, cowl, scarf, shrug, capelets and one design that could worn as a skirt.3. The book uses yarn weights ranging from worsted to lace, so that if you're in the mood for a quick-knitting project, you can opt for a heavier yarn; if you're a lover of fine-gauge yarns, you can select fingering or lace weight yarns.4. Good variety of sizes in the jackets and sweaters.5. The book is organized based on the shape of the design. As Nico explains, all of these garments are derived from a basic geometric shape: circle, square, triangle, rectangle.

The chapter starts with a basic version of each shape, then progresses to more complex versions of that shape.<sup>6</sup> Options for customization are included. Inset boxes and the pattern notes instruct knitters on how to add length, turn a stole into a scarf, or make a flat piece into a jacket. At the end of the book, additional motifs are included so that the knitter can plug those motifs into the patterns and create more lovely designs.<sup>7</sup> This collection is a great value, containing sixteen patterns that will provide you with many hours of knitting joy. If you are familiar with Nico's work -- she designs for top magazines like Vogue Knitting, works with premiere yarn companies like Koigu, Tahki/Stacy Charles and Trendsetter/Lotus, and is a popular teacher at knitting shows and yarn shops -- buying this book is a no-brainer. If you aren't familiar with Nico's work, but love lace, elegant garment design, lightweight layering pieces or interesting methods of garment construction, then you really ought to treat yourself and order a copy. Disclaimer: I received a review copy of this book and know the author personally.

This is an absolutely stunning knitting book. I had the pleasure of meeting the author twice when I visited her store in Kirkwood, Missouri. At the time, she was working on a lace project she had designed. I saw some of her finished projects in her store, The Kirkwood Knittery, and realized that I was in the company of an amazing designer. This book is a compilation of some of her designs. The Introduction discusses the basics of lace knitting including the following: - one doesn't need to use tiny needles to knit lace - lace designs can be knit with any weight yarn - lace should be knit with yarns that can hold a block - gauge is essential when knitting lace - "Lace knitting is extremely flexible and stretchy." - how to work a lace chart - the provisional cast on - the belly button cast on - nupps - short rows - lace bind off - how to fix mistakes in lace knitting The projects are divided into four types - Triangles, Rectangles, Circles and Squares. Each of these types includes four patterns. I love the Flutter Shawl, a triangle pattern. It is long and narrow, knit side to side. As Ms. Nico states, "It is a great shawl for those smaller skeins of yarn, or for when you aren't sure how much yarn you have! You will simply increase until you have used up half your yarn, and then begin decreasing for the second half of the shawl." The shawl is a beautiful deep pink with an "ethereal quality". The Japanese Leaf Scarf is a rectangle pattern and is reversible. Knit in a lovely light blue, it has a Japanese leaf motif. There are instructions for knitters who would like to turn this scarf into a stole. The circle and square patterns took my breath away; they are that beautiful. I especially love The Poinsettia Jacket knit in a deep wine red. It is knit with fingering weight yarn. It looks extremely difficult to me but I could look at the picture for hours and dream of being a good enough knitter to make this. The Dahlia Shawl is my other favorite design. It is knit in an alpaca lace weight yarn and

is comprised of four triangles. I think it would make a lovely baby blanket as well as a shawl. The Aster Shirt is stunning and is made from two squares that are seamed together. Knit with linen yarn, the shirt is fitted through the torso and looser at the upper body. The book finishes with additional motifs for the knitter to try out. This knitting book contains some of the most beautiful lace patterns I've seen. However, there is a caveat. It is not for a beginning knitter. I think that one would need to be an advanced knitter to attempt these patterns. Perhaps I'm wrong but they appear quite difficult to me. I recommend that every one who loves lace knitting acquire this book. The patterns are beautiful to look at and are an inspiration for any knitter.

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